

Catalogue

From Place to Place

Thomas Bang

Thomas Bang's solo exhibition at Stalke Galleri in the spring of 1989 attracted sustained critical attention in the Danish press and was accompanied by a catalogue featuring a text by John You.

The exhibition was described as an example of Stalke Galleri's ambition to present work grounded in both conceptual clarity and material precision. Bang's sculptures were discussed as constructions in which contrasts—soft and hard, organic and constructed—are held in deliberate tension.

In his catalogue text, John You situates Bang's practice within a sculptural thinking shaped by movement, distance, and displacement. Rather than aiming for immediate visual impact, the works unfold through structure, proportion, and material relationships, inviting the viewer to experience them as both autonomous objects and elements within a broader spatial and cognitive system.

Across reviews and catalogue writing alike, Bang's work was understood as engaging the viewer in a dialogue between object, environment, and bodily presence.



BANG

Thomas Bang
From Place to Place

Stalke Galleri, 1989

Produced by North Information in collaboration with Stalke
Text: John You

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Selected pages from the catalogue produced for *From Place to Place*, including a text by John You.

The pages present works and excerpts that frame Bang's sculptures as spatial structures, where meaning unfolds through material relations, movement, and the viewer's physical engagement.

